

La Nef & O'Spectacles present :

The third Garden Nef Party will take place on Friday 17th and Saturday 18th of July. The two stages of the outdoor theatre that is La Ferme des Valettes, at the foot of the ramparts of the city, will resound with the best of international rock.

Rock, Pop, Folk, Electro… The line-up of the 2009 festival includes renowned artists and up-and-coming talents.

INFORMATIONS

TICKETS RATES & BOOKING

2 DAYS PASS: Friday 17th july + Saturday18th july
59€ (booking fees included)
On site : 63 € (booking fees included)

1 DAY TICKET :
36 € (booking fees included)
Ont site : 40 € (booking fees included)

Site opening doors : 4:00 pm

BOOKING :
www.fnac.com
www.ticketnet.fr
www.digitick.com
www.gardennefparty.com

FESTIVAL'S SITE

REMEMBER!

You will be asked to show your ticket to enter the festival site.
Tickets are non-refundable and non-exchangeable.
Video, audio and photographic recordings are strictly forbidden.
No animals are allowed on site (with the exception of registered guide dogs)
No bottle allowed (even plastic ones !)
Thank you !

GARDEN VILLAGE CLUB

There is a variety of food stalls through the site.
There are also bars, music selling stalls, Rock 'n Roll items and the "festival merchandising shop"

TOURISTS INFORMATIONS

Walk through the old town, watch its murals depicting characters from the comic strip world. Visit the comic strip museum (CIBDI) or just have a quiet walk along the Charente river. Have a drink at one of our terraced cafés, enjoy the atmosphere and the time passing slowly by.
Tourist Informations are available at the festival's information deck.

GARDEN CAMPING CLUB

The campsite is located next to the concert site, on Leclerc Chauvin football field, down the open air theatre of the Ferme des Valettes.
The campsite admission fee : 8 € per person for 2 nights (only available for 2 days pass holders)

The only way to book a pitch on the campsite is through :
www.garden-nef-party.com/index2-page-camping.html
(no possibility of booking at the entrance of the campsite / limited capacity)

Facilities for campers :
- stalls selling drinks and breakfast
- showers, toilets
- free lockers
- a tourist information point / an aid point

NOTE

* Tents only will be accepted.
* Campervans and caravans are forbidden, but they are welcome at St Yrieix's lake.
* Glass, animals, all sorts of weapons and fire (BBQs, campfires or portable stoves) are strictly forbidden on the site.
* People owning only one day tickets won't be able to sleep on the campsite, even though they have booked it on this website. You must have a 2 days pass !

RULES & INSTRUCTIONS

THINGS YOU NEED TO SHOW AT THE ENTRANCE OF THE CAMPSITE UPON YOUR ARRIVAL
- Your 2 days pass
- A copy of the campsite booking confirmation
- Your ID or Passport.

OPENING TIMES
From Friday 18th 2:00 pm to Sunday 20th July 3:00 pm.
The campsite team will be there to help you 24 hours a day.

GETTING TO THE CAMPSITE
By car : Cars are not allowed in the camp site. There will be a private car park opened from Friday to sunday. A shuttle bus will pick you up and drop you off from the car park to the campsite and reverse

By train : Take bus n°1 at the train station and go down at the Louis Pergaud bus stop. There are buses every 20 minutes. It costs 1.30 € per person. Follow the campsite signposts from the bus stop to the festival site.

ENVIRONMENTAL VALUES OF THE GARDEN CAMPSITE CLUB
The Garden Nef Party is part of the Eco-Festivals charter. In order to respect the site and the environment you'll be provided black plastic bins, translucid plastic bins (recyclables only) and ashtrays upon your arrival. Anyone damaging the site or its premises will have to take responsibility for it and pay for its refurbishment.

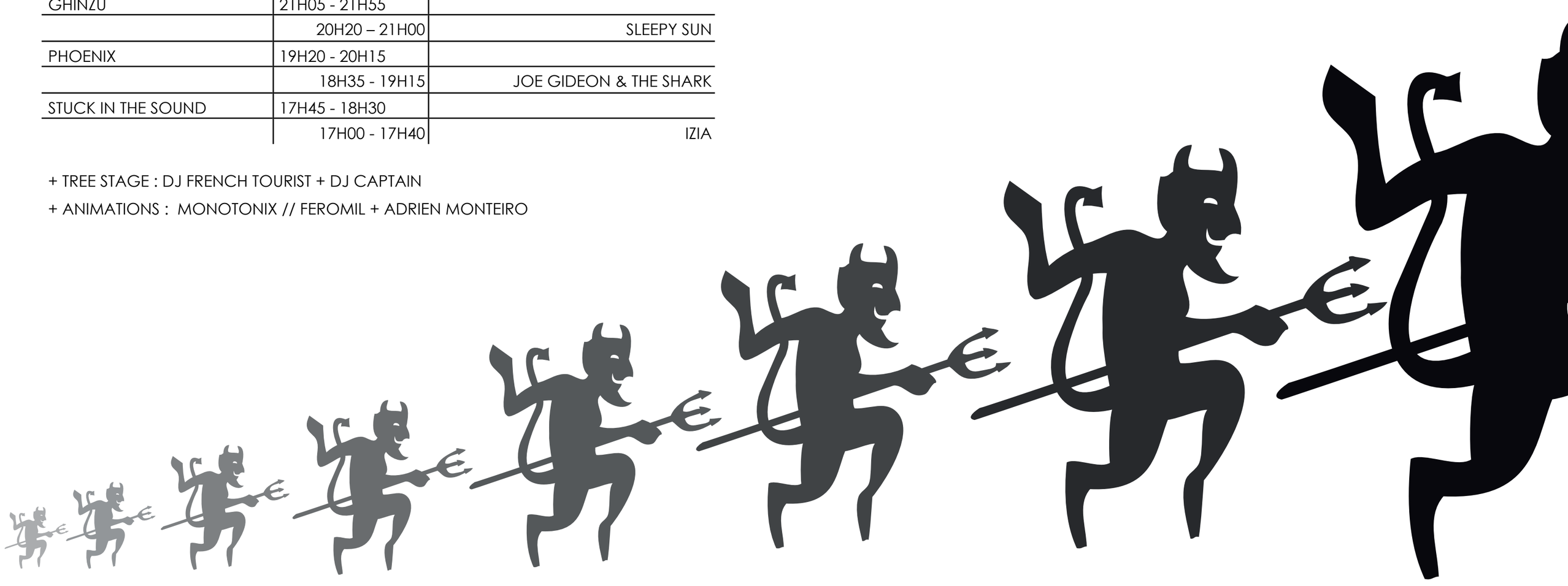
SECURITY
Security agents will patrol 24 hours a day on the campsite. However each camper is accountable for his/her own equipment and facilities.

FRIDAY, JULY 17th

GARDEN STAGE		VALETTES STAGE
	02H05 - 02h50	BOSS HOG
VITALIC	00H50 - 02H00	
	00H05 - 00h45	THE NIGHT MARCHERS
FRANZ FERDINAND	22H45 - 00H00	
	22H00 - 22H40	BLOOD RED SHOES
GHINZU	21H05 - 21H55	
	20H20 – 21H00	SLEEPY SUN
PHOENIX	19H20 - 20H15	
	18H35 - 19H15	JOE GIDEON & THE SHARK
STUCK IN THE SOUND	17H45 - 18H30	
	17H00 - 17H40	IZIA

+ TREE STAGE : DJ FRENCH TOURIST + DJ CAPTAIN

+ ANIMATIONS : MONOTONIX // FEROMIL + ADRIEN MONTEIRO



f.17

IZIA / STUCK IN THE SOUND / JOE GIDEON & THE SHARK / PHOENIX / BOSS HOG / GHINZU / BLOOD RED SHOES / FRANZ FERDINAND / THE NIGHT MARCHERS / VITALIC / SLEEPY SUN

IZIA (FR)

17h-17h40 // Valettes stage



Those who heard her performance with Iggy Pop on Canal +, on April 26th, will understand why she was invited to the Garden Nef Party. Without pretending to be a guardian of the temple, our festival claims its immoderate love for the combined sound of Gibson guitars and Marshall amps… Izia – savage young singer – shares this love for loud and powerful rock. As if she were Janis Joplin's niece, the celeb kid sings a journey back to the roots and to electricity. On stage, backed by a highly binary trio, Izia blows the audience's mind and illustrates what performing is about. Her show is full of strength and energy, without concessions or pretence. A pure moment of rock'n'roll !

STUCK IN THE SOUND (FR)

17h45-18h30 // Garden stage



It was in 2004, thanks to a compilation entitled "CQFD", issued by French magazine Les Inrockuptibles, that we first discovered this Parisian quartet. Since then, Stuck in the Sound culminates high above the national indie rock production. Their first record, which sold more than 10 000 copies (an exploit, when you think of the difficult current context), seemed to show that the band was extremely comfortable composing little power pop smashers. "Shoegazing Kids", their second and very recent recording, brilliantly confirms this first impression. The quartet's songs are no more "little smashers" but full-scale pop rock deflagrations. Their tracks are obsessive and remind us that France is the second country – OK, adopted country – of bands such as The Cure, The Pixies or Muse, that is to say, the fore-runners of Stuck in the Sound.

JOE GIDEON & THE SHARK (UK)

18h35-19h15 // Valettes stage



Male/female duos are the latest trend in rock'n'roll. Let's reverse the roles of Blood Red Shoes and we get Joe Gideon on the six strings and the Shark, his younger sister, on the drums. Welcome to JG and TS. The duo finds its influences in dark, bluesy and uncontrollable rock. As life is sometimes a series of happy coincidences, the great Nick Cave happened to hear their music and, quite logically, invited them to support him on his recent gigs. According to those who have attended these concerts, though the band may be small in terms of numbers, it's definitely a huge band. The "bad seeds society" counts two more sprouts within its ranks… Wow !



PHOENIX (FR)

19h20-20h15 // Garden stage

Going through the list of Versailles-born Phoenix's next concerts is more than enough to bewilder any French rock fan. A national band playing in these places… We all dreamed of it, Phoenix does it. Park West Theatre in Chicago, SummerSonic Festival in Tokyo and Osaka, Brixton Academy in London, the group is obviously back in business… on a global scale! We owe this planetary tsunami to a new record worthy of the very best of the international indie rock production. At first sight, its title "Wolfgang Amadeus Phoenix" doesn't sound overly humble but the sense of self-derision of this mature and appropriately confident band shouldn't be forgotten. By shaking up convention, Phoenix brings to its pop music – wide open to electro – a kind of fresh and brand new significance. This comeback is a resurrection: this Phoenix tirelessly rises again from the ashes of its modernity and its elegance.

SLEEPY SUN (USA)

20h20-21h // Valettes stage



It is more than likely that Sleepy Sun will be one of the high points of this year's Garden Nef Party. The sextet came into being in Santa Cruz before establishing itself in San Francisco – promised land, if any, of eccentric bands, artistically limitless and "t'hippy-cally" free… Anyway, it is quite easy to identify a bridge – a Golden Gate Bridge, for that matters – between Sleepy Sun's material and the music of other Frisco-based groups: the psychedelic madness that was so dear to the Grateful Dead, the folk spirit of the visionary Charlatans, the dark, powerful and pure-bred rock of the Black Rebel Motorcycle Club or the blazing improvisations of Comets on Fire.

Sleepy Sun will eclipse the World.

GHINZU (BE)

21h05-21h55 // Garden stage



"Blow", their previous album sold 100 000 copies and their last tour, with its climax at the Olympia, in Paris, was a total success. Who knows? This could have hindered the band's creativity. No way. With their brand new album, "Mirror Mirror", they have avoided the trap of playing it too easy by reproducing a well-tried formula. Here, everything is put back in question: sound, approach, production and identity. Paradoxically, Ghinzu has never sounded like this Ghinzu! "Mirror Mirror" is the record that confirms their high status, their unique style and their unusual personality. Twelve tracks, twelve bullets to celebrate the tenth anniversary of their career. John Stargasm's group comes up with as many stadium anthems as you want. Ghinzu keeps alive the type of musical schizophrenia where the piano's flights of lyricism encounter the abrupt and frontal edge of the guitars. And emotion is the big winner in this fight of feelings – a fight which, on stage, always ends by leaving the audience KO.

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IZIA / STUCK IN THE SOUND / JOE GIDEON & THE SHARK / PHOENIX / BOSS HOG / GHINZU / BLOOD RED SHOES / FRANZ FERDINAND / THE NIGHT MARCHERS / VITALIC / SLEEPY SUN

BLOOD RED SHOES (UK)

22h-22h40 // Valettes stage



"Once upon a time, Ginger Rogers had to re-do a tap dance scene so many times that the camera man asked whether she'd changed out of her white shoes into some red ones. She hadn't. It turned out she'd danced so hard they were covered in blood." Together, Laura-Mary Carter and Steven Ansell are the Blood Red Shoes, a duo made out of fire and blood. She plays the guitar, he hits the drums and they take turns when it comes to lead or backing vocals. They both love powerful rock (Nirvana…), bouncy pop (The Bangles…), furious noisy music (Babes in Toyland…) and experimental funk punk (Q and not U…). Their shoes may be red with blood but we are going to be red with pleasure.

FRANZ FERDINAND (SCO)

22h45-00h // Garden stage



Franz Ferdinand are the Kinks of today. Pretty much like Ray Davies's band, the one led by Alex Kapranos is a hit machine! Since the beginning, the four men from Glasgow have always proved themselves masters of the ideal and perfect single. Incredibly rooted in the here and now, these former art school students are excellent alchemists… The way they combine pop, rock, post-punk and electro just proves their impeccable command of the golden ratio. Gold… The very metal that rewards each and every one of their releases…

"Tonight", their third and very recent album confirms the band's energy and verve, while attracting the audience towards groovier electronic territories.

THE NIGHTMARCHERS (USA)

00h05-00h45 // Valettes stage



Bloody hell! What bliss! Listening to the Night Marchers' first record provides this delightful inflow of pleasure. "See You in Magic" combines rock and punk, or punk and rock. No frills here, no fioratura. Verse, chorus, all played flooring the gas pedal and with a single motto: giving everything, completely, fast and well. The San Diego band doesn't come out of nowhere. It was born in the brain of one the "beautiful losers" of rock, namely Speedo, the spirited frontman of such unforgettable – but too often forgotten – bands as Rocket from the Crypt, Hot Snakes, Drive Like Jehu and the Sultans.

One, two, three, four… Let's go!



VITALIC (FR)

00h50-02h // Garden stage

According to the legend, Pascal Arbez's vocation was born during a Daft Punk concert. If such is the case, these kings of camouflage certainly deserve golden headphones. As Vitalic's second album (which will mark an epoch) is due out next autumn, the man keeps on conquering an ever-growing audience. It must be said that, live, his electro/techno conveys an unprecedented hypnotic force, which crowns the career of a DJ who has always been a discoverer of new sounds. Today, Vitalic – who also runs Citizen Records, to which we owe the records of John Lord Fonda, the Micronauts and Teenage Bad Girl – carves his name on the pediment of the European electro temple, among those of The Hacker, DJ Hell and Miss Kittin.

BOSS HOG (USA)

02h05-02h50 // Valettes stage



Boss Hog's comeback to the foreground of the international rock scene incarnates the story of yesterday's sonic youth. Cristina Martinez's project was born in 1989. She shared it with her husband, Jon Spencer, and a handful of first class snipers from The Honeymoon Killers and Unsane. Apart from their main project, the couple developed a nervy, innovative and noisy side band named Pussy Galore. For the duo, Boss Hog represents a wonderful experimental ground to express their taste for sexual, sensual and groovy blues. After a few albums, by the end of the previous century, Boss Hog stopped playing, which left Cristina to the joys of baby raising and Jon to the testosterone of the Blues Explosion and the dopamine of Heavy Trash. The time of milk teeth is now over; it's canine teeth time…

Boss Hog is back, and ready to bite!



SATURDAY, JULY 18th

GARDEN STAGE		VALETTES STAGE
ETIENNE DE CRECY	2H00 – 3H00	
	00H55 – 1H55	MIX MASTER MIKE & RAHZEL
GOSSIP	23H50 – 00H50	
	22H50 – 23H45	TV ON THE RADIO
SANTIGOLD	21H50 – 22H45	
	21H00 – 21H45	THE JIM JONES REVUE
THE TING TINGS	20H05 - 20H55	
	19H15 – 20H00	ZONE LIBRE VS CASEY & HAME
COLD WAR KIDS	18H25 – 19H10	
	17H40 – 18H20	JOHN & JEHN
PAPIER TIGRE	17H00 - 17H35	

+ TREE STAGE : DJ FRENCH TOURIST + DJ CAPTAIN

+ ANIMATIONS : FEROMIL + ADRIEN MONTEIRO



S.18

PAPIER TIGRE / JOHN & JEHN / COLD WAR KIDS / ZONE LIBRE vs CASEY & HAME / THE TING TINGS / THE JIM JONES REVUE / SANTIGOLD / TV ON THE RADIO / GOSSIP / MIX MASTER MIKE & RAHZEL / ETIENNE DE CRECY

PAPIER TIGRE (FR)

17h-17h35 // Garden stage



Papier Tigre, from Nantes, will have 35 minutes to convince you. That's more than it took for us to invite them to the Garden Nef Party when they recently supported the Buzzcocks in La Nef. According to the legend, on the island of Sumatra, the tiger represents the divine punishment. One couldn't be too far from the truth by associating this idea with the band. The trio never takes the easy way out and requires careful listening from the audience. Therefore, once the band's language and codes are accepted, the pleasure begins to emerge – the pleasure of discovering a creative group, in its constant quest for the absolute. An approach that Fugazi would have been proud of and that has now successfully been adopted by Battles. Not surprisingly, these two bands are "artistic friends" of Papier Tigre…

JOHN & JEHN (FR)

17h40-18h20 // Valettes stage



A few years ago, John and Jehn moved from Angoulême to London, the time for them to nurture a project that now places them among the most promising bands of the indie rock scene. The couple – both on stage and off – always grasps the atmosphere of the times and seems to be fitted with mega-power sensors that make them wonderfully contemporary. However, it is among old great names – such as the Fall, Suicide, Joy Division or the Velvet Underground – that the musical kinship of the duo lies. On stage, seduction is the key word.

COLD WAR KIDS (USA)

18h25-19h10 // Garden stage



Charisma. This term is regularly employed – quite often inappropriately – to describe rock bands and usually applies to singers who have a minimum of attractiveness, sometimes the strict minimum… But with Cold War Kids, charisma is tangible and the word couldn't be more appropriate – directly connected to the inner self, it seems to be second nature to them. Discovered through the Internet, the Californian quartet perpetuates the tradition of poetic, feverish, independent, arty and celestial American bands. The works of these "children" born under the Reagan administration, right in the middle of an international cold war, are to be classified in the great tradition of the Doors, the Gun Club and Sonic Youth. On stage, the band's magnetism is multiplied by ten. The foursome's act has been strengthened by years of touring at home and around the world. Here, they invite their audience to a roller coaster experience: the kind of rock they play is sinuous, with very steep up and downs; their urban blues alternates hot and cold air blows; and they hit you right in the plexus, leaving you knocked out on the floor.



ZONE LIBRE VS CASEY & HAME (FR)

19h15-20h // Valettes stage

It's a proven fact: a government made of stupid people equals a stupid government. So, then, does the collaboration of artists with a strong identity generate a band with a strong personality? One might doubt that. When they decided to join up, the members of Zone Libre vs. Casey & Hamé knew they were taking the risk of neutralising individual personalities. Nevertheless, the band was formed and the five different backgrounds of the musicians fit perfectly. With them, when rock marries rap, it's only for the better. Everything is here: Serge Teyssot-Gay's signature, Marc Sens's vanishing lines, Cyril Bilbeaud's epileptic pulse, Casey's clear-sighted adjectives and Hamé's accusing verbs… All of this is audible, very present, assertive and shared. This super band carries the hope that intelligence and cooperation will ultimately win the day over the dreadful cult of appearances and the deafening bling-bling of Rolex watches. Good news.

THE TING TINGS (UK)

20h05-20h55 // Garden stage



It didn't take much time to the Ting Tings to impose themselves as the ultimate hit machine of British pop. 2006 was the year of birth of this male/female duo and 2008, the year of their number one position in the UK charts. The "Nordic" blonde, Katie, and the dark-haired "Latino", Jules, are like yin and yang, opposite but indissociable poles. This merging of opposites is obvious all the way trough their first record, "We Started Nothing". Ethereal and groovy, wonderfully rhythmical, intensely catchy, their songs find their homogeneity in eclecticism. This is why one may start thinking of records like Blondie's "Parallel Lines", Grace Jones's "Living My Life" and all those dance albums that are forever written in our genetic material. Popular in France, the band is about to become a star couple. Every single date of their recent spring tour was a complete success.

THE JIM JONES REVUE (UK)

21h-21h45 // Valettes stage



Do you like rock'n'roll? Yeah! The one that makes young widows? The one of the late Ron Asheton and Lux Interior? Yeah! Do you like The Wild One, with its gang dressed in black leather? Yeah, yeah, yeah! Then, you will adore the Jim Jones Revue. The savage piano playing, reminiscent of Little Richard in the 50's will make you crack. The implacable beat of the rhythm section will make you shout. And Jim Jones's warm voice, made hoarse by the best spirits, will make you scream.

Hearing them, you'd think they came straight from Graceland (Memphis), like Elvis, but they actually come from London (UK), like Vince Taylor. Great, great stuff!

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PAPIER TIGRE / JOHN & JEHN / COLD WAR KIDS / ZONE LIBRE vs CASEY & HAME / THE TING TINGS / THE JIM JONES REVUE / SANTIGOLD / TV ON THE RADIO / GOSSIP / MIX MASTER MIKE & RAHZEL / ETIENNE DE CRECY

SANTIGOLD (USA)

21h50-22h45 // Garden stage



In February 2009, a laconic communiqué was issued to state that the artist Santogold was changing her name to Santigold. Rumour had it that some retired wrestler who had used the same pseudonym was not about to go back to the ring but to the courtroom… Thus, the typo that some of you have spotted wasn't actually one: Santigold is Santi White, a black female American songwriter who composed one of the most exciting albums of 2008. The kind of record that is altogether so coherent and pleasurable that it leaves you head over heels. Funnily enough, it's also quite a happy hotchpotch which reflects the multiple influences claimed by Santigold. Punk, dub, electro, pop, hip-hop, soul, the record is a combination of all that – a grandiose banquet where the guests could be Aretha Franklin, Talking Heads, the Smiths, Bad Brains or Public Enemy. With her band, her DJ, her dancers and her backing vocalists, Santigold invites you to share her feast.

TV ON THE RADIO (USA)

22h50-23h45 // Valettes stage



TV on the Radio is definitely one of our favourites. With their three magical records, they have actually proven the vastness of their talent and their art. Their intelligence consists in not belonging to any trend and letting inspiration steer the ship. Bucking the trend, TV on the Radio writes its own musical score, manages not to fall in the trap of boundaries, while challenging the standards of aesthetics and coteries. Here, rock can be soul music, which doesn't make free jazz less rebellious or punk rock and pop less tender or groovy. TV is into musical zapping and we just love its weather changes, its unleashed vocal harmonies, its crushed melodies and its strange new beats. The Brooklyn quintet already counts David Bowie among its fans. And we all know that, when it comes to spotting new talents, the Thin White Duke has never got it wrong…

GOSSIP (USA)

23h50-00h50 // Garden stage



Just before the release of a much-awaited fourth album – announced for the 22nd of June – the pressure is getting high around Gossip. The only currently available track from this record, "Heavy Cross", a real piece of bravura, all in soul/rock tension and punk/pop flexibility, is a bit like the unlikely encounter of a "Dischord" band and a "Motown" one. After having relied on the useful advice of Guy Picciotto, from Fugazi, for the previous album, this time, Gossip has given the controls to multi-platinum awarded producer Rick Rubin. It has to be said that with a hit like "Standing in the Way of Control", Gossip has earned its stripes as an international band and generated great expectations both from the public and the press. This is all due to Beth Ditto, the band's impressive singer. Standard-bearer of the female and the lesbian causes, this strong woman seems to be on a mission, fighting for the right to be different. But well beyond these daily struggles, it is on stage that the lady is at her best. Impeccable star, incredible performer, this Riot Grrrl shakes the Establishment and gives back its spurs to rock music.





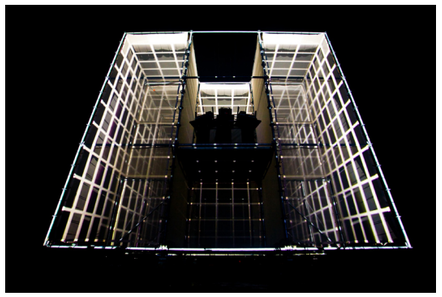
MIX MASTER MIKE & RAHZEL (USA)

00h55-01h55 // Valettes stage

Having Mix Master Mike and Rahzel on the same stage is an event in itself. Just like for a boxing match, introducing these two legends equals to listing their individual victories. On my left: DJ Mix Master Mike. His passion for vinyl records dates back to his childhood in San Francisco where he used to listen to his uncle's collection. He decided to dedicate his life to it. Crowned World champion of solo DJ's in 1992, he then trained Q-Bert and, together, they won so many championships on the planet that they eventually had to be banned from all contests. In 1999, he became the Beastie Boys' official DJ, which made him the fourth full member of the New York band. In solo, all is albums are acknowledged as monuments of the hip-hop culture. To this day, he is one of the most respected DJs in the world. On my right: Mister R, the great Rahzel, king of human beatbox. It's within the Roots that he was discovered before giving this vocal technique all the recognition it deserves. Capable of replacing a DJ's turntables and to play the beat while singing a tune, the man impresses with his impeccable mastery, his groove and his hip-hop attitude. Fight it out, guys!

ETIENNE DE CRECY (FR)

02h-03h // Garden stage



After having rewarded his brother, the cartoonist Nicolas de Crécy, with an Alph'Art and a fresco on its walls, the city of Angoulême is about to celebrate the family's DJ: Étienne. This founding father of the French Touch – remember the Album "Pansoul" co-signed with Philippe Zdar, under the name of Motorbass – now reveals his talent alone on stage and without a computer… In fact, it's solely with a drum machine, a few sequencers and synthesizers, and a MPC 1000 sampler that Étienne de Crécy elaborates his 100% live electro set. This formula allows the sound preacher all the improvisation latitude that this type of music so often lacks. Making it accessible and warm is also at the heart of his concerts. Images are here to do that job and they turn Étienne de Crécy's shows into complete experiences both visually and musically. Just imagine an impressive square – about 20 feet high and 20 feet wide – at the centre of the stage. Imagine that it is made of screens and flooded with light. Depending on DJ De Crécy's implacable beat, it becomes an animated Rubik's cube, an illuminated Mondrian painting or a nascent pyramid. Breathtaking!

f17+s18

DJ FRENCH TOURIST / DJ CAPTAIN / MONOTONIX / FEROMIL + ADRIEN MONTEIRO

TREE STAGE

DJ FRENCH TOURISTDJ FRENCH TOURIST moves from Nantes with his bags full of his soul & rock culture and Tucson's sun. Former member of the Little Rabbits and the Grand Groove Orchestra, this man shows a special talent to make The Stooges meet Otis Redding.

DJ CAPTAIN DJ CAPTAIN is radio DJ from Bordeaux. He says having had his first musical shock in london watching Joy Divison on stage. On the air as well as during a Dj set, Captain steers a mix blending boogaloo, soul, swamp rock and electronic music.

These two Djs will play on an iron structure called the Tree Stage design by Florent Poujade. They will perform between Garden Stage's shows.

ANIMATIONS

MONOTONIX

The latest rock sensation doesn't come from Detroit or Brooklyn but from Tel Aviv. We knew that it was a promised land… but we wouldn't have thought that it was promised to the future of rock! The Monotonix gang is: Levi "Ha Haziz" Elvis – vocals; Moshe Vegas – guitar; and Bonanza – drums. Live, they reinvent the quintessence of rock, a full tank of kerosene highly charged with hysteria, a blend of sweat and binary beats, a rejuvenating treatment in the land of holy riffs.

They will play several times in various places. Black Shabbat!

FEROMIL

Masked, Feromil plays armed with his metal detector and amplifier. Let's play metal ! Discovered during Caroline Cartier broadcast, «Cartier Libre» on France Inter, this young man from Dunkerque (France) drives metal music into a corner. He creates then a real symphony for scrap merchants.

ADRIEN MONTEIRO

Amazing composer and unusual musician, Adrien Monteiro works at the MAKI (alternative museum in Angoulême) and sculpts sound element. Inventor of a strange machine, the Larsophone, Adrien performs with acoustic feedbacks and their propagation.

These two musiciens will perform in several places, at différent moments, during these two days.

CONTACTS

COMMUNICATION / ADVERTISING / PARTNERSHIP :

DAVID FOURRIER : david@dingo-lanef.com

BTP | BANDS & TOUR PROMOTION / Press Relations

Emmanuelle Oddon : emmanuelle@btpmusic.fr / 06 07 11 57 80
Nicolas Arnaldez : nico@btpmusic.fr / 06 64 21 55 26

ACCREDITATIONS

presse@dingo-lanef.com

La Nef
Rue Louis Pergaud - 16000 Angoulême
Tel: +33 5 45 25 97 00
www.gardennefparty.com
(licence n° 2-106805 / 3-106806)

O'spectacles
12 rue Emile Péhant - 44000 Nantes
Tel: +33 2 40 48 97 30
www.ospectacles.com
(licence n° 2-144684 / 3-144685)